

Level 11

(Grade 11 - Ages 16-18)

World History, Part 2

Exploration - Modern Day



Written by:
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Booklist

These are the books that are scheduled as part of the curriculum. I highly recommend purchasing any books that are used more than a few weeks. It will save you much aggravation to not have to deal with library availability, fees and such.

You can find all these books listed at the [Level 11 page on the Build Your Library website](#) as well, with links to purchase.

History:

Cartoon History of the Modern World 1 by Larry Gonick (Spine)
Cartoon History of the Modern World 2 by Larry Gonick (Spine)
The History Book: Big Ideas Simply Explained by DK (Spine)
The Black History Book: Big Ideas Simply Explained by DK (Spine)
History of the World Map by Map by DK (Spine)
Before Columbus: The Americas of 1491 by Charles C. Mann (Week 1)
The Prince by Niccolo Machiavelli (Week 6)
The Tudor Tutor: Your Cheeky Guide to the Dynasty by Barb Alexander (Week 7)
Shakespeare: The World as a Stage by Bill Bryson (Week 10)
Galileo's Daughter: A Historical Memoir of Science, Faith, and Love by Dava Sobel (Week 13)
King Leopold's Ghost by Adam Hochschild (Week 22)
Tesla vs. Edison: The Life-Long Feud that Electrified the World by Nigel Cawthorne (Week 25)
The War to End All Wars: World War I by Russell Freedman (Week 29)
Night by Elie Wiesel (Week 29)
The Boys Who Challenged Hitler by Phillip Hoose (Week 30)
Sachiko: A Nagasaki Bomb Survivors Story by Caren Stelson (Week 32)
Nothing to Envy: Ordinary Lives in North Korea by Barbara Demick (Week 33)

Chemistry:

CK-12 Chemistry for High School Flexbook (Spine)
Illustrated Guide to Home Chemistry Experiments by Robert Bruce Thomspson (Spine)
Periodic Tales: A Cultural History of the Elements from Arsenic to Zinc by Hugh Aldersey-Williams (Spine)
The Radium Girls: A Dark Story of America's Shining Women by Kate Moore (Week 25)
Note: You can purchase a kit as well as download a copy of the *Illustrated Guide* here: [The Home Scientist](#)

Literature:

The Knife of Never Letting Go by Patrick Ness (Week 1)
The Gold Eaters by Ronald Wright (Week 4)
Fatal Throne: The Wives of Henry VIII Tell All by M.T. Anderson and various authors (Week 7)
Macbeth by William Shakespeare (Week 10)
The Long Way to a Small Angry Planet by Becky Chambers (Week 12)
Rebel Queen by Michelle Moran (Week 15)

Babel: An Arcane History by R.F. Kuang (Week 17)
Homegoing by Yaa Gyasi (Week 20)
Howl's Moving Castle by Diana Wynne Jones (Week 23)
The Last Days of Night by Graham Moore (Week 25)
All Quiet on the Western Front by Erich Maria Remarque (Week 27)
The Librarian of Auschwitz by Antonio Iturbe (Week 29)
Barefoot Gen, Vol. 1: A Cartoon Story of Hiroshima by Keiji Nakazawa (Week 32)
Revolution is Not a Dinner Party by Ying Chang Compestine (Week 33)
Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch by Neil Gaiman and Terry Pratchett (Week 34)

Poetry:

Why Poetry by Matthew Zapruder (Week 1)
The Making of a Poem: A Norton Anthology of Poetic Forms by Eavan Boland and Mark Strand (Spine)

History of the English Language:

Excavating English by Ruth A. Johnston and Ellen Johnston McHenry (Spine)
Says Who?: A Kinder, Funner Usage Guide for Everyone Who Cares About Words by Anne Curzan (Week 4)
The Dictionary People: The Unsung Heroes Who Created the Oxford English Dictionary by Sarah Ogilvie (Week 24)
A Course Study in Latin and Greek Word Roots For High School and College Students by Matthew Glavach Ph.D and Zoe Gillespie B.S. (Spine)

Art:

Drawing Lab for Mixed-Media Artists: 52 Creative Exercises to Make Drawing Fun by Carla Sonheim (Spine)

Optional Books and Resources: (Note: These are not scheduled in the text)

Eyewitness to History by John Carey (eyewitness accounts across history)
Timelines of History: Ultimate Visual Guide to the Events that Shaped the World by DK
1491: New Revelations of the Americas Before Columbus by Charles C. Mann (this is the adult and unabridged version of Before Columbus if you or your child want more!)
To End All Wars by Adam Hochschild
Anne Frank: The Diary of a Young Girl
Bomb: the Race to Build – and Steal – The World's Most Dangerous Weapon by Steve Sheinkin
Trinity: A Graphic History of the First Atomic Bomb by Jonathan Fetter-Vorm
In Order to Live: A North Korean Girl's Journey to Freedom by Yeonmi Park
Every Falling Star: The True Story of How I Survived and Escaped North Korea by Sungju Lee
The Aquariums of Pyongyang: Ten Years in the North Korean Gulag by Chol-hwan Kang
The Year of Impossible Goodbyes and Echoes of the White Giraffe by Sook Nyul Choi
Persepolis: The Story of a Childhood by Marjane Satrapi

You can find more resources here: [History Book by Book](#)

High School Credits

This course is worth **5.5 credits**:

World History, Part 2 (Social Studies) – 1 credit

Chemistry with labs (Science) – 1 credit

Literature and Composition (English 3) – 1 credit

Poetic Forms and Poetry Writing (English Elective) – 1 credit

History of the English Language (Elective) - 1 credit

Drawing (Art Elective) - .5 credit

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World History, Part 1

Week 1

	Day 1	Day 2	Day 3	Day 4	Day 5
History: <i>Cartoon History (1)</i> <i>Before Columbus</i> <i>The History Book (THB)</i> <i>History of the World Map by Map</i>	pg. 1 – 7	Intro – Chapter 1 Pg. 144 – 145	Chapter 2	pg. 8 – 16 pg. 114 – 117	pg. 150 – 151
Chemistry <i>CK – 12 Chemistry Flexbook</i> <i>Periodic Tales</i> <i>Illustrated Guide to Home Chemistry Experiments</i>	Chapters 1.1 – 1.3	Current Events Journal	Prologue	Chapters 1.4 – 1.6	El Dorado Introduction – Lab Safety
Literature <i>The Knife of Never Letting Go</i>	Chapters 1 – 3	Chapters 4 – 6	Chapters 7 – 8	Chapters 9 – 10	Chapters 11 – 12
History of English <i>Excavating English</i>		Chapter 1		Optional Podcast	
Poetry <i>Why Poetry</i>	Intro – Chapter 1		Chapter 2		Chapter 3
Writing and Composition				Dictation	
Art <i>Drawing Lab</i>	Intro and setting up art materials			Lab 1 Drawing Cats in Bed	

World History, Part 2

Week 1 - Day 1

History Reading:

Cartoon History of the Modern World (1) – read pages 1 – 7

Key Idea/Topic – Like in other parts of the world, people settled in the Americas, learned about farming, and created their own civilizations with cities, governments, religions, and more. One of these was the Maya, who had the most refined art, science, writing, and mathematics. They, like many cultures in central and south America, performed human sacrifice and blood sacrifices.

History Activity:

Watch this video: [Mayans and Teotihuacan | Khan Academy](#)

- As you watch videos, you should take notes. Write down the main points and anything you think will be important to remember. You may want to watch the video twice – once to just listen, and then a second time to pause for notetaking. If you are continuing this course after completing Level 10 – World History Part 1, you will have been doing this for a year already and are ready to use your notes to complete short summaries. If this is new to you, just focus on note-taking for a few weeks. This is a helpful video to watch: [Taking Notes | Crash Course Study Skills](#)

Chemistry Reading:

CK-12 Flexbook 2.0 Chemistry for High School – complete chapters 1.1 – 1.3

Key Idea/Topic – Scope of Chemistry, History of Chemistry, and Alchemy

Chemistry Activity:

Complete the Practice for each chapter. (There is a green button at the bottom right corner of the screen that will give you review practice for every lesson.)

Literature:

The Knife of Never Letting Go – read chapters 1 – 3

Notes and Vocabulary:

- Who lives in Prentisstown? What does Todd say happened there?
- Who are the Spackle? How do you think the people of Prentisstown feel about them?
- How does Todd describe Noise? What does he mean when he says: “...Noise ain’t truth, Noise is what men want to be true...”?
- In what way is Mayor Prentiss’ Noise different from the other men in town?
- What did Todd and Manchee notice in the swamp? Why did Todd want to hide what he noticed in his Noise? What happened when he told Ben and Cillian about it?
- How did Todd come to live with Ben and Cillian?

Week 1 - Day 1 continued

Dictation Passage:

Noise is noise. It's crash and clatter and it usually adds up to one big mash of sound and thought and picture and half the time it's impossible to make any sense of it at all. Men's minds are messy places and Noise is like the active, breathing face of that mess. It's what's true and what's believed and what's imagined and what's fantasized and it says one thing and a completely opposite thing at the same time and even tho the truth is definitely in there, how can you tell what's true and what's not when yer getting everything?

Poetry:

Why Poetry? – Read the Introduction – Chapter 1

- Why did the author feel compelled to write this book?
- What was your first poem? Have you ever read a poem that spoke to you?

Art:

Drawing Lab – read the introduction and set up your materials. You might want to get a special 3-drawer bin or storage box to keep your materials in for easy access.

World History, Part 2

Week 1 - Day 2

History Reading:

Before Columbus – read chapter 1

Key Idea/Topic – What we once thought to be true about the Americas before Columbus has been proven to be false. This book seeks to find the truth.

One of the oldest civilizations in the world was unearthed in Peru – where they had built pyramids and mummified their dead before the Egyptians were doing the same. Scientists and archaeologists discovered that rather than being founded on agriculture, as it had been in Sumer, Egypt, and China, their civilization was founded on fishing.

History of the World Map by Map – read pages 144 – 145

Key Idea/Topic – Aztec and Inca Empires

History Activity:

Begin working on the Central and South American Empires activity page. You will be researching the three major empires – Aztec, Mayan and Inca. This week you will do basic research on all three using the activity pages provided on pages 406 – 407 of this guide.

Chemistry Activity:

Throughout this course, you will be keeping a Current Events journal or section in your notebook. Every week you should scan headlines online looking for news that pertains to Chemistry. It doesn't have to line up with what you are currently studying, so long as it falls under the category of chemistry.

Read the article and then write a short summary about it to keep in your notebook. Try to focus on the main idea of the article in your summary, and stay between 4 – 8 sentences total.

Literature:

The Knife of Never Letting Go – read chapters 4 – 6

Notes and Vocabulary:

- Why did Ben and Cillian keep their plan a secret from Todd? Why did they have to send him away so quickly?
- What did Ben mean when he told Todd that knowledge is dangerous?
- What did Ben give Todd to help him understand?
- Describe the chaos in the swamp. Who attacked Todd? Why?
- What did Todd find was the cause of the quiet in the swam?

Week 1 - Day 2 continued

Dictation:

Study the dictation passage.

History of the English Language:

Excavating English – read chapter 1 and complete activities 1.1 – 1.3

Key Idea/Topic – English, like a welcoming handshake, has borrowed words from other languages. While spoken globally, English is predominantly spoken in England, as well as Canada, America, Australia, and New Zealand – all countries England colonized and settled. This book seeks to show you how the English language, as it is spoken today, came to be.

You will be outlining and summarizing the chapters from this text this year. As you read, look for the main idea in each paragraph. If you aren't familiar with outlining, you can learn more here: <https://www.thoughtco.com/how-to-outline-a-chapter-4149501>

Once you have written your outline, use it to write a summary of the chapter. Your summary should be around 8 – 10 sentences and include all the main points of the chapter.

World History, Part 2

Week 1 - Day 3

History Reading:

Before Columbus – read chapter 2

Key idea/Topic – Maize was the main crop produced in Mesoamerica, and it was a feat of genetic engineering. The Mesoamericans also created the *milpa*, which was a field of crops planted together, but the *milpa* was also the beginning of a well-balanced diet. The maize and beans typically grown together complemented each other and made a perfectly balanced meal. Other *milpa* crops were squash and avocados. Maize spread across the Americas and even as far as Europe and Africa.

History Activity:

Continue working on the Central and South American Empires activity page.

Chemistry Reading:

Periodic Tales – read the Prologue

Key Idea/Topic – The author seeks to demystify the Periodic Table by exploring the elements as though he were an anthropologist. He states that the elements inhabit our culture, but most of us don't think about them outside of the study of Chemistry.

Chemistry Activity:

The author describes a Periodic Table in which each element's abbreviation is given a false association – Cu = Tony Curtus, for example. Today, you should go through the Periodic Table and see how many false associations you can make. Make a list!

Literature:

The Knife of Never Letting Go – read chapters 7 – 8

Notes and Vocabulary:

- What are Todd's expectations about girls? Where did he learn this information? How did this girl differ?
- Why had Aaron attacked Todd? What was he after?
- Why do you think the girl didn't trust Todd at first?
- Explain Todd's statement in your own words: "But a knife ain't just a thing, is it? It's a choice, it's something you do. A knife says yes or no, cut or not, die or don't. A knife takes a decision out of your hands and puts in in the world and it never goes back again." What do you think he is trying to say? Can you apply his statement to our world and current events?

Week 1 - Day 3, continued

Dictation:

Study the dictation passage.

Poetry:

Why Poetry? – read chapter 2

- How does the author believe we should approach poetry? Why?

World History, Part 2

Week 1 - Day 4

History Reading:

Cartoon History of the Modern World (1) – read pages 8 – 16

Key Idea/Topic – The rise of Tenochtitlan, founded by the Mexica, who were Aztecs who left their homeland and changed their name. They tried to live among the Toltecs but there was much hostility. They struck out again and made their way to central Mexico where they founded Tenochtitlan.

The History Book – read pages 114 – 117

Key Idea/Topic - The foundation of Tenochtitlan (Aztec and Incan Empires)

History Activity:

Continue working on the Central and South American Empires activity page.

Timeline Work: Tenochtitlan founded around 1325

Chemistry Reading:

CK-12 Flexbook 2.0 Chemistry for High School – complete chapters 1.4 – 1.6

Key Idea/Topic – Areas of Chemistry, Pure and Applied Chemistry, and Energy in Chemistry

Chemistry Activity:

Complete the Practice for each chapter.

Literature:

The Knife of Never Letting Go – read chapters 9 – 10

Notes and Vocabulary:

- How did the girl arrive in New World?
- What did Todd realize about Aaron?
- What kind of technology did Todd see at the crash site? What does it tell you about where humans had been before New World and how much time has passed since the beginning of the New World colony?
- What bothered Todd when the girl left the crash site without looking back?
- What did Todd realize about the girl's lack of Noise? What did he think it meant?

Dictation:

Complete dictation passage.

Week 1 - Day 4 continued

Art:

Drawing Lab – read pages 16 – 17 and complete Lab 1 – Drawing Cats in Bed

History of the English Language:

Optional: The History of English Podcast is a fantastic supplemental resource to this course.

Today, listen to [The History of English Podcast Episode 1](#)

SAMPLE WEEK

World History, Part 2

Week 1 - Day 5

History Reading:

History of the World Map by Map – read pages 150 – 151

Key Idea/Topic – Voyages of Exploration

History Activity:

- Complete your Central and South American Empires activity page.
- Draw and label a map of the major empires in Central and South America. Be sure to include a map key.
- Choose a topic from this week's readings and write a 5 paragraph, one-page report. You'll want to guide your child in narrowing down a topic, writing an outline and then using their outline to write their report.

Chemistry Reading:

Periodic Tales – read El Dorado

Key Idea/Topic -The author explores our obsession with gold, from why we are so drawn to it, to the ways we have used it through time.

Illustrated Guide to Home Chemistry Experiments – read the Introduction and Lab Safety

Chemistry Activity:

- Watch this video: <http://periodicvideos.com/videos/079.htm> and take notes.
- Complete the Introduction to Chemistry Challenge 1 in your Flexbook.

Literature:

The Knife of Never Letting Go – read chapters 11 - 12

Notes and Vocabulary:

- How did Todd try to calm Viola down? What didn't it work?
- What did he read in the book? What do you think it means?
- Who is coming after Todd and Viola? How did they manage to get away?
- Todd is full of anger, and he directs it at this strange girl he barely knows. Who is he angry at? Why?
- Why do you think it took so long for Viola to speak to Todd?

Poetry:

Why Poetry? – read chapter 3

- What did Aristotle mean when he said that poets have “an eye for resemblances?”
- Think about an emotion you have strongly felt. Write a poem communicating that emotion. Don't worry about form or rhyming or any of the rules of proper poetry. Just write the words that come to you.

The History Book – read page 191
Key Idea/Topic – The Battle of Quebec

The History of the World: Map by Map – read pages 192 – 193
Key Idea/Topic – The Seven Years' War

History Activity:

- Watch this video: [The Seven Years War | Crash Course World History](#) and take notes.
- Write a summary based on your notes.
- Timeline Work: The Seven Years War of 1756 – 1763

Chemistry Reading:

CK-12 Chemistry for High School Flexbook – complete chapters 6.8 – 6.9
Key Idea/Topic – Blocks of the Periodic Table, Hydrogen and Alkali Metals

Biology Activity:

- Complete the Practice for each chapter.
- As you study, you might like to check out this [Interactive Periodic Table](#)

Literature:

Rebel Queen – read chapters 12 – 14

Notes and Vocabulary:

- Why was Sita sent away from the palace at Jhansi? Who else was made to leave?
- How had Sita changed since she was last at home? How were things different?
- What code did Sita give to Anu to use if Grandmother was cruel to her?
- Who was Rumi? Read some of his poetry: <http://www.rumi.org.uk/poetry/>
- What do you think the poet Rumi meant by this line: “Why are you so content with a love that turns you yellow?”
- What did Sita learn upon returning to Jhansi? How did she overstep her bounds?
- Describe the celebration for the birth of the rani’s son.

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