

# Level 10

( Grade 10 - Ages 15-17 )

# World History, Part 1

## The Big Bang to the Renaissance



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# **Introduction to Build Your Library Curriculum**

Thank you for choosing to use Build Your Library curriculum. I have created this curriculum based on the idea that children learn best through great literature. So sit down with your children, snuggle up and enjoy the stories and memories!

I am a homeschooling mom like you, and I tried a LOT of different curricula. I knew I wanted to read great stories with my children. I loved the philosophy behind the Charlotte Mason method, but I had a hard time finding a prepackaged curriculum that fit my needs. So, after tinkering and tweaking several different programs, I decided to just create my own. What you are now reading is based on my years of experience. I hope it will save you many hours of research and reading so you can just relax and teach your children.

## **Overview of the Year**

This year begins an in-depth foray into World History. We'll be covering Prehistory through the early Renaissance using the hilarious and information packed series: Cartoon History of the Universe series by Larry Gonick. Using the first three of these books as our spine, we'll delve deeper into the material using a variety of living books and resources to really get a deep understanding of history.

Our science focus this year will be biology with a side of nature study. We'll use the CK-12 Biology text (which is a thorough and free resource) as our spine for science and go deeper using several living books to enrich the text. We'll also use The Curious Naturalist by Sy Montgomery and Law's Guide to Nature Drawing and Journaling to tackle a year of nature study. Your high schooler (and hopefully you the parent, as well) will keep a year-long nature journal, really honing the art and observation skills in the process.

Our poetry focus this year will be epics. Your teen will be reading several examples of epic poetry, from The Epic of Gilgamesh to Beowulf and even some Shakespeare. Then they will wrap up the year by writing their own epic poem about a famous person studied this year.

Our elective this year is World Religions and Mythology. What better time to tackle this topic than while studying the time periods that they came from. We'll read about religions and how they came about, learn about how humanity has always had a focus on a supreme being and read about the myths early people believed.

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SAMPLE

# Booklist

These are the books that are scheduled as part of the curriculum. I highly recommend purchasing the books that are used more than a few weeks. It will save you much aggravation to not have to deal with library availability, fees and such.

All these books are listed at the Build Your Library website with links to purchase.

## History:

*Cartoon History of the Universe Volumes 1-7* - Larry Gonick (spine: weeks 1 – 13)  
*The Cartoon History of the Universe II, Volumes 8-13: From the Springtime of China to the Fall of Rome (Vol. 2)* - Larry Gonick (spine: weeks 14 – 19)  
*The Cartoon History of the Universe III: From the Rise of Arabia to the Renaissance* - Larry Gonick (spine: weeks 20 – 36)  
*History of the World Map by Map* – DK Publishing (spine 10/11)  
*World History in Documents: A Comparative Reader* - Peter N. Sterns (spine 10/11)  
*The Black History Book: DK Big Ideas* (spine 10/11)  
*The History Book: DK Big Ideas* (spine 10/11)  
*African Icons: Ten People Who Shaped History* – Tracey Baptiste (spine – week 3 – 36)  
*The Ancient Near East: A Very Short Introduction* – Amanda H. Podany(weeks 4 – 6)  
*24 Hours in Ancient Egypt* – Donald P. Ryan (weeks 7 – 9)  
*24 Hours in Ancient Rome* – Philip Matyszak (weeks 19 – 21)  
*1066: The Year of the Conquest* – David Howarth (weeks 29 – 31)  
*Femina: A New History of the Middle Ages, Through the Women Written Out of It* – Janina Ramirez (weeks 26 – 36)

## Biology:

CK-12 Biology - <https://flexbooks.ck12.org/cbook/ck-12-biology-flexbook-2.0> (spine)  
*DIY Science: Illustrated Guide to Home Biology Experiments* – Robert Thompson and Barbara Fritchman Thompson (spine)  
*I Contain Multitudes: The Microbes Within Us and a Grander View of Life* – Ed Young (weeks 1 – 7)  
*Remarkable Creatures: Epic Adventures in the Search for the Origins of the Species* – Sean Carroll (weeks 12 – 17)  
*A Planet of Viruses: Third Edition* – Carl Zimmer (weeks 20 – 22)  
*The Triumph of Seeds* – Thor Hanson (weeks 25 – 29)  
*The Immortal Life of Henrietta Lacks* - Rebecca Skloot (weeks 33 – 36)

You can purchase the materials for labs here: [The Home Scientist Biology Lab Kit](#)  
Many labs also require a microscope. [Home Science Tools](#) has a great selection.

**Poetry:**

*The Epic of Gilgamesh (Penguin Classics)* – Translated by Andrew George (weeks 4 – 6)  
*The Iliad (Penguin Classics Deluxe Edition)* – Translated by Robert Fagles (weeks 11 – 14)  
*Julius Caesar (Folger Shakespeare Library)* (weeks 18 – 19)  
*Beowulf: A New Verse Translation* – Translated by Seamus Heaney (weeks 26 – 28)  
*The Canterbury Tales* - Edited and Translated by Nevill Coghill (weeks 29 – 31)  
*Sir Gawain and the Green Knight; Pearl; [and] Sir Orfeo* - Translated by J.R.R. Tolkien (weeks 33 – 35)

**Literature:**

*Scythe (Arc of a Scythe)* - Neal Shusterman (weeks 1 – 3)  
*Gilgamesh the Hero* – Geradine McCaughrean (week 4)  
*City of the Plague God* – Sarwat Chadda (weeks 5 – 6)  
*Mara, Daughter of the Nile* – Eloise Jarvis McGraw (weeks 7 – 8)  
*Akata Witch* – Nnedi Okorafor (weeks 9 – 11)  
*The Song of Achilles: A Novel* – Madeline Miller (weeks 12 – 14)  
*Daughter of the Moon Goddess* – Sue Lynn Tan (weeks 14 – 16)  
*Lavinia* – Ursula K. Le Guin (weeks 17 – 18)  
*An Ember in the Ashes* – Sabaa Tahir (weeks 19 – 21)  
*Once Upon an Eid* - SK Ali and Aisha Saeed (weeks 21 – 23)  
*Enchantress from the Stars* - Sylvia Engdahl (weeks 24 – 26)  
*Norse Mythology* – Neil Gaiman (weeks 27 – 28)  
*The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog* - Adam Gidwitz (weeks 29 – 30)  
*The Outlaws of Sherwood* - Robin McKinley (weeks 31 – 33)  
*Small Gods (Discworld)* - Terry Pratchett (weeks 34 – 36)

**Elective - Mythology and World Religions:**

*The Religions Book: DK Big Ideas* (spine)  
*The Mythology Book: DK Big Ideas* (spine)  
*Women of Myth* – Jenny Williamson and Genn McMenemy (spine)  
*God: A Human History* – Reza Aslan (weeks 31 – 35)

**Nature Art:**

*The Laws Guide to Nature Drawing and Journaling* (spine)  
*The Curious Naturalist: Nature's Everyday Mysteries* – Sy Montgomery (spine – weeks 1 – 21)  
*The Home Place: Memoirs of a Colored Man's Love Affair with Nature* – J. Drew Lanham (weeks 22 – 35)

See appendix for optional books.

# High School Credits

This course is worth **5 credits**:

- World History, Part 1 (Social Studies) – 1 credit
- Biology with Labs (Science) – 1 credit
- Literature and Composition (English 1) – 1 credit
- Poetry with a focus on The Epic (English Elective) – 1 credit
- Nature Art (Elective) - .5 credit
- Comparative World Religions (Elective) - .5 credit

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# World History, Part 1

## Week 1

	Day 1	Day 2	Day 3	Day 4	Day 5
<b>History:</b> <i>Cartoon History (1)</i>  <i>The Black History Book</i>  <i>History of the World Map by Map</i>  <i>World History in Documents</i>	pg. 2 - 19	pg. 20 – 35	Pg. 18 – 19	pg. 36 – 50	Pg. 14 – 15  Introduction
<b>Biology</b> <i>CK – 12 Biology Flexbook</i>  <i>I Contain Multitudes</i>  <i>Illustrated Guide to Home Biology Experiments</i>	Chapters 1.1 – 1.3	Prologue – Chapter 1	Chapters 1.4 – 1.6	Chapter 1.8	Introduction
<b>Literature</b> <i>Scythe</i>	Chapters 1 – 2	Chapters 3 – 5	Chapters 6 – 7	Chapters 8 – 11	Chapters 12 – 13
<b>World Religions and Mythology</b> <i>The Religions Book</i>				Pg. 12 – 15	
<b>Epic Poetry</b>					
<b>Writing and Composition</b>				Dictation	
<b>Nature Art</b> <i>Laws Guide to Nature Drawing</i>  <i>The Curious Naturalist</i>		pg. 6 – 7	Forward and Introduction	pg. 8 – 12	Septembers Chorus

# World History, Part 1

## Week 1 - Day 1

### History Reading:

*Cartoon History of the Universe (1)* – read pages 2 – 19

Key Idea – The Big Bang through beginnings of life

### History Activity:

Watch this video: [The Big Bang | Crash Course Big History](#)

- As you watch videos, you should take notes. Write down main points and anything you think is important to know and remember. You may want to watch twice – once to just listen, and then the second time to pause for notetaking. Later in the year, we will add short writing assignments to go with your notes. But for now, practice note-taking! This is a helpful video for learning this skill: [Taking Notes | Crash Course Study Skills](#)

### Biology Reading:

*CK-12 FlexBooks2.0 Biology for High School* – complete chapters 1.1 – 1.3

Key Idea/Topic – Scientific Method

### Biology Activity:

Complete the Practice for each chapter. (there is a green button at the bottom right corner of the screen that will give you review practice for every lesson.)

### Literature:

*Scythe* – read chapters 1 – 2

### Notes and Vocabulary:

*gleaning*

*pernicious*

*resonant*

*venerable*

*synthesis*

*obsequious*

*sycophant*

*repository*

*enmity*

- What does it mean for Scythes to “glean?”
- Describe the Scythe. Why do they dress and behave in this manner? What is their purpose?
- How did Scythe Faraday react to Citra challenging him? Why?
- What does it mean to “turn the corner?”
- Why has Tyger become a “splatting” junkie? What does it mean to splat oneself?
- Why did the scythe choose Kohl to glean? Why did Rowan choose to stay with him?
- How did the rest of the school treat Rowan after? Why?



## **Week 1 - Day 1 continued**

### **Dictation Passage:**

*Citra was well known for her temper. It often arrived before reason, and left only after the damage was done. Tonight would be no exception.*

*“Why are you doing this? If you’re here to glean one of us, just get it over with and stop torturing us!”*

*Her mother gasped, and her father pushed back his chair as if ready to get up and physically remove her from the room.*

*“Citra, what are you doing!” Now her mother’s voice was quivering. “Show respect!”*

### **World Religions and Mythology:**

Watch this video: [What is Myth? Crash Course World Mythology](#) and take notes.

To discuss: What is a myth? What makes a myth different from a folk or fairy tale?

# World History, Part 1

## Week 1 - Day 2

### History Reading:

*Cartoon History of the Universe (1)* – read pages 20 – 35

Key Idea/Topic – Life from the Cambrian – Jurassic periods

### History Activity:

Create a chart showing the eras of life prior to the start of human history. This assignment is due at end of week.

### Biology Reading:

*I Contain Multitudes* – read the Prologue – Chapter 1

Key Idea/Topic – The author explains that each one of us an ecosystem of microbes. Humans and animals are both hosts to millions of microbes, most of which are helpful or at least not harmful. Scientists are just beginning to study microbes, though we have known about them for far longer.

To Discuss: What is symbiosis? Besides the microbes on and inside our bodies, what else do we live in symbiosis with?

### Biology Activity:

- Throughout this course, you will be keeping a Current Events journal or section in your notebook. Every week you should read the newspaper, a scientific journal, or scan headlines online looking for news that pertains to Biology. It doesn't have to line up with what you are currently studying, so long as it falls under the category of biological science.
- Read the article and then write a summary about it to keep in your notebook.
- While you are reading *I Contain Multitudes*, you can enjoy the videos at Journey to the Microcosmos. Watch this video today: [Meet the Microcosmos](#). Take notes!

### Literature:

*Scythe* – read chapters 3 – 5

### Notes and Vocabulary:

*pretentious*

*resonance*

*subterfuge*

*catharsis*

*obtuse*

*facsimile*

- Why were Citra and Rowan really invited to the opera?
- For what reason did Citra's parents encourage her to become a scythe? How does she feel about it? Would their argument sway you, were you in her shoes?
- How is the decision different for Rowan? Why did he decide to do it?
- Explain the Thunderhead. What is it exactly? How does it affect life in this future world?
- What are the rules for apprenticeship to Scythe Faraday?

## ***Week 1 - Day 2, continued***

- How did Scythe Faraday punish the teen who kissed his ring?
- How did Faraday choose who to glean after shopping? How did he test Citra and Rowan?

### **Dictation:**

Study the dictation.

### **Nature Art:**

*Laws Guide to Nature Drawing and Journaling* – read Observation and Intentional Curiosity pages 6 – 7

Find a simple nature object and complete the given prompts. Write and sketch the assignment in your nature journal.

# World History, Part 1

## Week 1 - Day 3

### History Reading:

*The Black History Book* – read pages 18 – 19

Key idea/Topic – Africa, The Mother of Humanity

### History Activity:

Continue working on your chart showing the eras of life prior to the start of human history.

### Biology Reading:

*CK-12 FlexBooks2.0 Biology for High School* – complete chapter 1.4 – 1.6

Key Idea/Topic – Characteristics of Life, Principles of Biology, and Interdependence of Living Things

### Biology Activity:

Complete the Practice for each chapter.

### Literature:

*Scythe* – read chapters 6 – 7

### Notes and Vocabulary:

*malleable*

*jettisoned*

*ostentatious*

*elegy*

*sublimating*

*acuity*

*convergence*

- Name some of the commandments that scythe's must abide. Are there any that you think would be difficult to follow? Any that seem strange or unnecessary?
- What happened on BigSky Air Flight 922? What made it unusual?
- What is an elegy? Why might this word have been chosen to refer to a group of scythes?
- Describe Citra and Rowan's training.
- Why did Faraday allow Citra to attend her aunt's wedding? Why did she leave early?

### Dictation:

Study the dictation.

### Nature Art:

*The Curious Naturalist* – read the Forward and Introduction

Key Idea/Topic – *The Curious Naturalist* is divided into four sections based on the seasons. This book is all about observing the nature you can see right out your own window. Even when it seems there is nothing but mud, there is life out there, if only we can really look for it.

# World History, Part 1

## Week 1 - Day 4

### History Reading:

*The Cartoon History of the Universe (1)* – read pages 36 – 50  
Key Idea/Topic – Life from the Cretaceous through the rise of man

### History Activity:

Continue working on your chart showing the eras of life prior to the start of human history.

### Biology Reading:

*CK-12 FlexBooks2.0 Biology for High School* – complete chapter 1.8  
Key Idea/Topic – Evolution of Life

### Biology Activity:

- Complete the Practice for the reading.
- Complete Introduction to Biology Challenge 1

### Literature:

*Scythe* – read chapters 8 – 11

### Notes and Vocabulary:

*covetable*

- How did Rowan choose whom to glean? What were the given parameters?
- What makes the Elegy of Scythes different from the way Faraday works? What do you think will happen to Esme?
- Why did Rowan invite Tyger over?
- How has Citra's thinking changed? Why does she believe she will make a good scythe?
- What went wrong at the gleanng Citra attended? How did Faraday show compassion? Why must Citra never speak of it?
- What happened when she tried on Faraday's ring?
- How do the nanites work?

### Dictation:

Complete dictation passage.

## ***Week 1 - Day 4, continued***

### **World Religions and Mythology:**

*The Religions Book* – read pages 12 – 15

Key Idea/Topic – For most people throughout history, particularly Palaeolithic people, religion provided a way to make sense of the world. As societies became more complex, it became a political tool to control people. This book will detail the beginnings of religious beliefs as well as the elements of them, and how those religions affected culture as well as history.

### **Nature Art:**

*Laws Guide to Nature Drawing and Journaling* – read Intentional Curiosity on pages 8 – 12.

Sit outside somewhere quiet. Try not to move and just observe the world around you. What catches your eye? Study it. Ask questions and write them down in your journal. Try to answer them by observation.

# World History, Part 1

## Week 1 - Day 5

### History Reading:

*History of the World Map by Map* – read pages 14 – 15

Key Idea/Topic – The First Humans

*World History in Documents* – read the Introduction.

Key Idea/Topic – This text is about helping you to learn how to read Primary Sources, or an original document or first-hand information, and then comparing two sources from different societies and civilizations and analyzing them.

### History Activity:

- Complete your Eras of Life chart and turn it in.
- Choose a topic from this week's readings and write a 5 paragraph, one-page report. You'll want to guide your child in narrowing down a topic, writing an outline and then using their outline to write their report.

### Biology Reading:

*Illustrated Guide to Home Biology Experiments* – read the Introduction pages 1 – 51

Note: There is a lot of information here and your student does not need to read all of it. Have them focus on the parts about setting up a lab notebook, work area, and lab safety. You should read through the lab equipment section and ensure that you have the proper materials to complete this course.

As noted in the booklist, you can purchase a kit here:

<https://www.thehomescientist.com/bk01-main.php>

and you can shop for a microscope here: <https://www.homesciencetools.com/microscopes/>

### Literature:

*Scythe* – read chapters 12 – 13

### Notes and Vocabulary:

*metallurgy*

*magnanimous*

*behooves*

*rostrum*

*solace*

*malfeasance*

*mellifluous*

- What is a tone cult? Why are there no more religions in this future?
- What is the purpose of the conclaves? How many are held each year?
- Describe the variety of scythe robes. Why are they so colorful?
- What was Goddard accused of at the conclave? Who did Faraday believe was the anonymous accuser? Why?

### ***Week 1 - Day 5, continued***

#### **Nature Art:**

*The Curious Naturalist* – read pg. 113 – 115 Autumn: September’s Insect Chorus

Key Idea/Topic – With careful observation, scientists were able to understand the different chirps of a cricket and decipher what each of them means, from calling to a mate, to battling an enemy, to predicting the weather. Crickets make these sounds not with their mouths but with their wings, in a manner like a fiddle or violin.

- Hear cricket chirping here: <https://www.nps.gov/subjects/sound/sounds-crickets.htm>
- Learn about Cricket Anatomy here: <https://cricketcare.org/anatomy/>
- Sketch and label a careful drawing of a cricket.