

Level 11

(Grade 11 - Ages 16-18)

World History, Part 2

Exploration - Modern Day

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Introduction to Build Your Library Curriculum

Thank you for choosing to use Build Your Library curriculum. I have created this curriculum based on the idea that children learn best through great literature. So sit down with your children, snuggle up and enjoy the stories and memories!

I am a homeschooling mom like you, and I tried a LOT of different curricula. I knew I wanted to read great stories with my children. I loved the philosophy behind the Charlotte Mason method, but I had a hard time finding a prepackaged curriculum that fit my needs. So, after tinkering and tweaking several different programs, I decided to just create my own. What you are now reading is based on my years of experience. I hope it will save you many hours of research and reading so you can just relax and teach your children.

Overview of the Year

This year continues our in-depth trip through World History, picking up right where Level 10 ends. We'll be covering Exploration through Modern Day using the hilarious and information packed series: Cartoon History of the Universe series by Larry Gonick. Using the final two books as our spine, we'll delve deeper into the material using a variety of living books and resources to really get a deep understanding of history.

Our science focus this year will be Chemistry. We'll use the CK-12 Chemistry text (which is a thorough and free resource) as our spine for science and go deeper using several living books to enrich the text.

Our poetry focus this year will be poetry appreciation. Your teen will think about why we read and write poetry, how to best approach poetry, and read some famous works.

Our elective this year is The History of the English Language. Have you ever wondered how the English language came to be? This course will explore that topic! This course will explore that topic! Your teen will work through the text Excavating English, study Latin and Greek word roots, and read several non-fiction works about grammar, the history of English, and how dictionaries were created and how they work.

As always, we'll also be reading a wonderful array of great literature. Buckle up, it's going to be an amazing year of learning!

Booklist

These are the books that are scheduled as part of the curriculum. I highly recommend purchasing the books that are used more than a few weeks. It will save you much aggravation to not have to deal with library availability, fees and such.

The books below are hyperlinked. They are listed at the Build Your Library website as well, with links to purchase.

History:

[Cartoon History of the Modern World 1](#) (Spine)

[Cartoon History of the Modern World 2](#) (Spine)

[The History Book](#) (Spine)

[Atlas of World History](#) (Spine)

[World History in Documents](#) (Spine)

[Before Columbus](#) (Week 1)

[The Prince](#) (Week 6)

[The Tudor Tutor](#) (Week 7)

[Shakespeare: The World as a Stage](#) (Week 10)

[Galileo's Daughter](#) (Week 13)

[The Lost King of France](#) (Week 17)

[King Leopold's Ghost](#) (Week 22)

[Tesla vs. Edison](#) (Week 25)

[The War to End All Wars](#) (Week 26)

[Night](#) (Week 29)

[The Boys Who Challenged Hitler](#) (Week 30)

[Hiroshima](#) (Week 32)

[Nothing to Envy](#) (Week 33)

Chemistry:

CK-12 Intermediate Chemistry - <https://www.ck12.org/book/ck-12-chemistry-intermediate/>

[Periodic Tales](#) (Spine)

[Napoleon's Buttons](#) (Week 4)

[Caesar's Last Breath](#) (Week 14)

[Radium Girls](#) (Week 25)

Optional: [The Home Scientist Chemistry Kit](#) (as the labs I schedule are virtual, you may wish to instead complete live labs at home with this comprehensive kit.)

Optional: CK-12 has quizzes and tests you can use if you want further assessments for your student: <https://www.ck12.org/quizbook/CK-12-Chemistry-Intermediate-Quizzes-and-Tests/>

Literature:

[The Knife of Never Letting Go](#) (Week 1)
[The Gold Eaters](#) (Week 4)
[Queen's Own Fool](#) (Week 7)
[Macbeth](#) (Week 10)
[The Long Way to a Small Angry Planet](#) (Week 12)
[Rebel Queen](#) (Week 15)
[The Scarlet Pimpernel](#) (Week 17)
[Homegoing](#) (Week 20)
[Howl's Moving Castle](#) (Week 23)
[The Last Days of Night](#) (Week 25)
[All Quiet on the Western Front](#) (Week 27)
[The Librarian of Auschwitz](#) (Week 29)
[Barefoot Gen](#) (Week 32)
[Revolution is not a Dinner Party](#) (Week 33)
[Good Omens](#) (Week 34)

Poetry:

[Why Poetry?](#) (Week 1)
[The Making of a Poem: A Norton Anthology of Poetic Forms](#) (Spine)

History of the English Language:

[Excavating English](#) (Spine)
[Eats, Shoots and Leaves](#) (Week 4)
[The Mother Tongue](#) (Week 11)
[The Professor and the Madman](#) (Week 28)
[Word by Word: Secret Lives of Dictionaries](#) (Week 33)
[Greek and Latin Roots Books 10](#) (Spine)
[Greek and Latin Roots Books 11](#) (Spine)

Art:

[Drawing Lab](#) (Spine)

Optional Books and Resources:

[Eyewitness to History](#) (History – ancients up through modern)
[Timelines of History: Ultimate Visual Guide to the Events that Shaped the World](#)
[The British Library Learning English Interactive Timeline](#)

Documentaries and Movies:

[Secrets of the Dead – Aztec Massacre](#) (Week 3)
[America Before Columbus](#) (Week 4)
[Apocalypto](#) (Week 4)
[Secrets of the Six Wives series](#) (Week 7)
[Elizabeth I The Virgin Queen](#) (Week 8)
[Shakespeare Uncovered](#) (Week 11)
[The Mystery of Matter Episode 1: Out of Thin Air](#) (Week 11)
[Great Performances: Macbeth](#) OR [BBC Television Shakespeare: Macbeth](#) (Week 11)
[NOVA – Galileo’s Battle for the Heavens](#) (Week 14)
[Monarchy Season 3 episodes 1 and 2](#) (Week 15)
[Biography: Sir Isaac Newton – Gravity of Genius](#) (Week 15)
[Africa’s Great Civilizations: Part 5](#) (Week 16)
[Marie Antoinette \(PBS\)](#) (Week 18)
[Les Miserables \(2012\)](#) OR [Les Miserables \(1998\)](#) (Week 19)
[The Story of China – Part 6](#) (Week 21)
[Congo: White King, Red Rubber, Black Death](#) (Week 23)
[Howl’s Moving Castle](#) (Week 24)
[The Crimson Field](#) (Week 26)
[All Quiet on the Western Front](#) (Week 28)
[Schindler’s List](#) (Week 29)
[Conspiracy](#) (Week 30)
[Valkyrie](#) (Week 30)
[The Flowers of War, John Rabe,](#) OR [The Children of Huang Shi](#) (Week 31)
[White Light/Black Rain: The Destruction of Hiroshima and Nagasaki](#) (Week 32)
[Gandhi \(1982\)](#) (Week 35)

A note about the documentaries linked through Amazon.com:

Please do not think you need to purchase all of the DVDs that I linked in the lesson plans. They can easily be found in your local library, through Netflix, or another movie rental chain. You can also find quite a few for free on YouTube. In fact, many are linked directly to the YouTube videos if Amazon doesn’t carry them. I linked them through Amazon.com so you can see exactly what documentary I’m referring too, as many have similar or even the same name. Also, if your child does not enjoy historical documentaries, do not feel you must make them watch every single one. That would defeat the purpose. Maybe choose one that you think they might be interested in (it helps if they are interested in the subject matter).

SAMPLE WEEK

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World History, Part 1

Week 1

	Day 1	Day 2	Day 3	Day 4	Day 5
History: <i>Cartoon History (1)</i> <i>Before Columbus</i> <i>The History Book (THB)</i> <i>Atlas of World History (AWH)</i>	pg. 1 – 7	Intro – Chapter 1 pg. 110 – 111	Chapter 2	pg. 8 – 16 pg. 114 – 117	pg. 116 – 117
Chemistry <i>CK – 12 Text</i> <i>Periodic Tales</i>	Chapter 1.1	Current Events Journal	Prologue	Chapter 1.2	El Dorado
Literature <i>The Knife of Never Letting Go</i>	Chapters 1 – 3	Chapters 4 – 6	Chapters 7 – 8	Chapters 9 – 10	Chapters 11 – 12
History of English Vocab. From Latin & Greek Roots (VLGR X)	VLGR X Unit 1 Ex. I – II	Excavating English Chapter 1 VLGR X Unit 1 Ex. III – IV		VLGR X Unit 1 Ex. V – VI	
Poetry <i>Why Poetry</i>	Intro – Chapter 1		Chapter 2		Chapter 3
Writing and Composition				Dictation	
Art <i>Drawing Lab</i>	Intro and setting up art materials			Lab 1 Drawing Cats in Bed	

World History, Part 2

Week 1 - Day 1

History Reading:

Cartoon History of the Modern World (1) – read pages 1 – 7

Key Idea – Like in other parts of the world, people settled in the Americas, learned about farming, and created their own civilizations with cities, governments, religions, and more. One of these was the Maya, who had the most refined art, science, writing, and mathematics. They, like many cultures in central and South America, performed human sacrifice and blood sacrifices.

History Activity:

Watch this video: [Mayans and Teotihuacan | Khan Academy](#)

Chemistry Reading:

CK-12 Text – read chapter 1.1

Key Idea/Topic – What Is Chemistry?

Chemistry Activity:

- Write a summary of the readings. Be sure to include all key points.
- Complete the lesson review questions.
- Define all the vocabulary terms listed at the beginning of the reading.

Literature:

The Knife of Never Letting Go – read chapters 1 – 3

Notes and Vocabulary:

- Who lives in Prentisstown? What does Todd say happened there?
- Who are the Spackle?
- How does Todd describe Noise? What does he mean when he says: “...Noise ain’t truth, Noise is what men want to be true...”?
- In what way is Mayor Prentiss Noise different from the other men in town?
- What did Todd and Manchee notice in the swamp? Why did Todd want to hide what he noticed in his Noise? What happened when he told Ben and Cillian about it?
- How did Todd come to live with Ben and Cillian?

Week 1 - Day 1 continued

Dictation Passage:

Noise is noise. It's crash and clatter and it usually adds up to one big mash of sound and thought and picture and half the time it's impossible to make any sense of it at all. Men's minds are messy places and Noise is like the active, breathing face of that mess. It's what's true and what's believed and what's imagined and what's fantasized and it says one thing and a completely opposite thing at the same time and even tho the truth is definitely in there, how can you tell what's true and what's not when yer getting everything?

Poetry:

Why Poetry – Read the Introduction – Chapter 1

- Why did the author feel compelled to write this book?
- What was your first poem? Have you ever read a poem that spoke to you?

Art:

Drawing Lab – read the introduction and set up your materials. You might want to get a special 3-drawer bin or storage box to keep your materials in for easy access.

History of the English Language:

Vocabulary from Latin and Greek Roots Level X
Study Unit 1 and complete Exercises I – II

World History, Part 2

Week 1 - Day 2

History Reading:

Before Columbus – read chapter 1

Key Idea/Topic – What we once thought to be true about the Americas before Columbus has been proven to be false. This book seeks to find the truth.

One of the oldest civilization in the world was unearthed in Peru – where they had built pyramids and mummified their dead before the Egyptians were doing the same. Scientists and archaeologists discovered that rather than their civilization being founded on agriculture as it had been in Sumer, Egypt, and China, it was founded on fishing.

Atlas of World History – read pages 110 – 111

Key Idea/Topic – The Incan and Aztec Empires

History Activity:

Begin working on the Central and South American Empires activity page. You will be researching the three major empires – Aztec, Mayan and Inca. This week you will do basic research on all three using the activity page provided.

Chemistry Activity:

Throughout this course, you will be keeping a Current Events journal or section in your notebook. Every week you should read the newspaper, or scan headlines online looking for news that pertains to Chemistry. It doesn't have to line up with what you are currently studying, so long as it falls under the category of chemistry.

Read the article and then write a summary about it to keep in your notebook.

Literature:

The Knife of Never Letting Go – read chapters 4 – 6

Notes and Vocabulary:

- Why did Ben and Cillian keep their plan a secret from Todd? Why did they have to send him away so quickly?
- What did Ben mean when he told Todd that knowledge is dangerous?
- What did Ben give Todd to help him understand?
- Describe the chaos in the swamp. Who attacked Todd? Why?
- What did Todd find was the cause of the quiet in the swam?

Week 1 - Day 2 continued

Dictation:

Study the dictation.

History of the English Language:

Excavating English – read chapter 1 and complete activities 1.1 – 1.3

You will be outlining and summarizing the chapters from this text this year. As you read, look for the main idea in each paragraph. If you aren't familiar with outlining, you can learn more here: <https://www.thoughtco.com/how-to-outline-a-chapter-4149501>

Once you have written your outline, use it to write a summary of the chapter. Your summary should be at least ½ page in length and include all the main points of the chapter.

Vocabulary from Latin & Greek Roots X – complete exercises III – IV

World History, Part 2

Week 1 - Day 3

History Reading:

Before Columbus – read chapter 2

Key idea/Topic – Maize was the main crop produced in Mesoamerica, and it was a feat of genetic engineering. The Mesoamericans also created the *milpa*, which was a field of crops planted together, but the *milpa* was also the beginnings of a well-balanced diet. The maize and beans typically grown together complemented each other and made a perfectly balanced meal. Other *milpa* crops were squash and avocados. Maize spread across the Americas and even as far as Europe and Africa.

History Activity:

Continue working on the Central and South American Empires activity page.

Chemistry Reading:

Periodic Tales – read the Prologue

Literature:

The Knife of Never Letting Go – read chapters 7 – 8

Notes and Vocabulary:

- What are Todd's expectations about girls? Where did he learn this information? How did this girl differ?
- Why had Aaron attacked Todd? What was he really after?
- Why do you think the girl didn't trust Todd at first?
- Explain Todd's statement in your own words: "But a knife ain't just a thing, is it? It's a choice, it's something you do. A knife says yes or no, cut or not, die or don't. A knife takes a decision out of your hands and puts in in the world and it never goes back again." What do you think he is trying to say? Can you apply his statement to our world and current events?

Dictation:

Study the dictation.

Poetry:

Why Poetry – read chapter 2

- How does the author believe we should approach poetry? Why?

World History, Part 2

Week 1 - Day 4

History Reading:

Cartoon History – read pages 8 – 16

Key Idea/Topic – The rise of Tenochtitlan, founded by the Mexica, who were Aztecs who left their homeland and changed their name. They tried to live among the Toltecs but there was much hostility. They struck out again and made their way to central Mexico where they founded Tenochtitlan.

The History Book – read pages 114 – 117

Key Idea/Topic - The foundation of Tenochtitlan (Aztec and Incan Empires)

History Activity:

Continue working on the Central and South American Empires activity page.

Add “Tenochtitlan founded around 1325” to your timeline.

Chemistry Reading:

CK-12 Text – read chapter 1.2

Key Idea/Topic – The Scientific Method

Chemistry Activity:

- Write a summary of the readings. Be sure to include all key points.
- Answer the lesson review questions.
- Define all of the vocabulary terms listed at the beginning of the reading.

Literature:

The Knife of Never Letting Go – read chapters 9 – 10

Notes and Vocabulary:

- How did the girl arrive in New World?
- What did Todd realize about Aaron?
- What kind of technology did Todd see at the crash site? What does it tell you about where humans had been before New World and how much time has passed since the beginning of the New World colony?
- What did it bother Todd when the girl left the crash site without looking back?
- What did Todd realize about the girl’s lack of Noise? What did he think it meant?

Dictation:

Complete dictation passage.

Week 1 - Day 4 continued

Art:

Drawing Lab – read pages 16 – 17 and complete Lab 1 – Drawing Cats in Bed

History of the English Language:

Vocabulary from Latin & Greek Roots X – complete Unit 1 lessons V – VI

Optional: The History of English Podcast is a fantastic supplemental resource to this course. It isn't complete as it only goes through the Middle Ages at the time of this writing. But I will be scheduling episodes to tie in with this course.

Today, listen to [The History of English Podcast Episode 1](#)

World History, Part 2

Week 1 - Day 5

History Reading:

Atlas of World History – read pages 116 – 117

Key Idea/Topic – European Discovery of the world

History Activity:

- Complete your Central and South American Empires activity page.
- Draw and label a map of the major empires in Central and South America. Be sure to include a map key.
- Choose a topic from this week’s readings and write a 5 paragraph, one-page report. You’ll want to guide your child in narrowing down a topic, writing an outline and then using their outline to write their report.

Chemistry Reading:

Periodic Tales – read El Dorado

Chemistry Activity:

- Complete this virtual lab to help you better understand the Scientific Method: [How is a Controlled Experiment Performed](#) (Glencoe) and write a lab report.
- Watch this video: [The Nucleus | Crash Course Chemistry #1](#)
- Optional activity: Design a poster explaining the scientific method
- Optional: Take the [Chapter 1 Test](#).

Literature:

The Knife of Never Letting Go – read chapters 11 - 12

Notes and Vocabulary:

- How did Todd try to calm Viola down? What didn’t it work?
- What did he read in the book? What do you think it means?
- Who is coming after Todd and Viola? How did they manage to get away?
- Todd is full of anger and he directs it at this strange girl he barely knows. Who is he really angry at? Why?
- Why do you think it took so long for Viola to speak to Todd?

Week 1 - Day 5 continued

Poetry:

Why Poetry – read chapter 3

- What did Aristotle mean when he said that poets have “an eye for resemblances?”
- Think about an emotion you have strongly felt. Write a poem communicating that emotion. Don’t worry about form or rhyming or any of the rules of proper poetry. Just write the words that come to you.

SAMPLE WEEK

World History, Part 2

Week 2

	Day 1	Day 2	Day 3	Day 4	Day 5
History <i>Cartoon History (1)</i> <i>Before Columbus</i> <i>THB</i> <i>Atlas of WH</i> <i>WHD</i>	Chapter 3	pg. 17 – 24 pg. 142 – 147		Chapter 4	pg. 120 – 121 Chapter 16
Chemistry: <i>CK-12 Text</i> <i>Periodic Tales</i>	Chapter 2.1	Going Platinum	Chapter 2.2	Chapter 2.3	Noble Metals...
Literature <i>The Knife of Never Letting Go</i>	Chapters 13 – 14	Chapters 15 – 16	Chapters 17 – 19	Chapters 20 – 22	Chapters 23 – 25
History of the English Language	VLGR X Unit 2 Ex. I – II	Excavating English Chapter 1 cont. VLGR X Unit 2 Ex. III – IV	Excavating English Chapter 1 cont.	VLGR X Unit 2 Ex. V - VI	
Poetry <i>Why Poetry</i>	Chapter 4		Chapter 5		Chapter 6
Language Arts				Dictation	
Art <i>Drawing Lab</i>				Lab 2 Blind Contour Giraffes	

World History, Part 2

Week 2 - Day 1

History Reading:

Before Columbus – read chapter 3

Key Idea/Topic – The Olmec people lived in Mexico before the Mayans. They build clay mounds and may have been the first Americans to use any form of writing. Mesoamerica was a melting pot of cultures, which both borrowed and warred with each other.

Chemistry:

CK – 12 Text – read chapter 2.1

Key Idea/Topic – Properties of Matter

Biology Activity:

- Write a summary of the reading. Be sure to include all key points.
- Define all the terms found at the beginning of the chapter.
- Answer the lesson review questions.

Literature:

The Knife of Never Letting Go – read chapters 13 – 14

Notes and Vocabulary:

- How did Viola describe Todd's Noise?
- What history did Todd relate to Viola?
- How did Todd react when Viola told him what the message in his book meant? Why?
- Why did Todd and Viola blow up the bridge? Who did it belong to?
- Why didn't Todd trust Hildy? Why did Viola trust her?
- How did Todd view the women's quiet? How did being around them make him feel?

Dictation Passage:

"We crashed," she starts quietly, looking away. Then she clears her throat and says it again. "We crashed. There was a fire and we were flying low and we thought we'd be okay but something went wrong with the safety flumes and – "She holds open her hands to explain what follows the and. "We crashed."

History of the English Language:

Vocabulary from Latin & Greek Roots – Study Unit 2 and complete exercises I – II

Week 2 - Day 1 continued

Poetry:

Why Poetry – read chapter 4

- Explain how defamiliarizing works in poetry. Give an example not used in the text.
- What did the author mean when he said: “To live morally, to avoid self-delusion and even monstrosity, we have to think about what we are saying, and to avoid euphemism and cliché.”

World History, Part 2

Week 2 - Day 2

History Reading:

Cartoon History of the Universe (1) – read pages 17 – 24

Key Idea/Topic – Christopher Columbus sailed across the Atlantic in 1492 backed by the Spanish royals, King Ferdinand and Queen Isabella. He enslaved and killed many natives, attempted to convert them all to Christianity, and found himself stripped of his titles when King Ferdinand was unhappy with his progress. Columbus began the Spanish exploration and rule of South and Central America.

The History Book – read pages 142 – 147

Key Idea/Topic – Christopher Columbus reaches America

History Activity:

- Imagine you are a time traveling news reporter. Write an investigative report about Columbus landing in the Americas. Interview the natives as well as Columbus and his men to get the whole story. This report should be a minimum of one full page and no more than 3 pages in length. You can use the Columbus Investigative Report activity page to organize your ideas. If you like, you can include images (either your own sketches or images found through Google Images) to enhance your report. This assignment is due on Day 5.
- Add “Christopher Columbus “discovers” America” to your timeline.

Chemistry Reading:

Periodic Tales – read Going Platinum – pages 29 – 37

Chemistry Activity:

Continue adding to your Current Events science journal.

Literature:

The Knife of Never Letting Go – read chapters 15 – 16

Note and Vocabulary:

- Describe Hildy and Tam. How did they treat Todd and Viola?
- What did Hildy and Tam try to say about Prentisstown? Why didn't Todd accept this information?
- What is the name of the settlement? Who was Hildy planning on bringing them to see?
- Why do you think Todd was so defensive about not being able to read his book?
- Compare and contrast the settlements of Prentisstown and Farbranch.
- What happened when word got out that Todd was from Prentisstown?

Week 2 - Day 2 continued

Dictation:

Study the dictation passage.

History of the English Language:

Excavating English – Complete Activities 1.4 – 1.5

Vocabulary from Latin & Greek Roots – Unit 2 complete exercises III – IV

SAMPLE WEEK

World History, Part 2

Week 2 - Day 3

History Activity:

Continue to work on your Columbus Investigative Report.

Chemistry Reading:

CK-12 Text – read chapter 2.2

Key Idea/Topic – Classification of Matter

Chemistry Activity:

- Write a summary of the reading. Be sure to include all key points.
- Answer the lesson review questions.
- Define all the terms found at the beginning of the chapter.
- Complete this online activity: [Color Separation Activity](#) (NOVA)

Literature:

The Knife of Never Letting Go – read chapters 17 – 19

Notes and Vocabulary:

- What kind of reaction did Todd and Viola receive upon their arrival at Farbranch?
- What was Viola hoping to find there? Why don't they have it?
- What job was Todd given? Viola? Why did Todd find this frustrating?
- Why did Francia and Hildy call a town meeting?
- What made the Noise easier to deal with in Farbranch? What observation did Todd make about the Noise in Farbranch compared to the noise in Prentisstown?
- What did Hildy tell them about the original settlers to New World?
- What made Todd see that Farbranch wasn't safe for them?
- Why did Viola want to go to Haven? Why did Todd agree to go with her?
- What did they see when they looked back at Farbranch?

Dictation:

Study the dictation passage.

Poetry:

Why Poetry – read chapter 5

- What makes a poem a poem?
- What is free verse? How does it differ from other forms of poetry?
- What does the author have to say about rhyme in poetry? Why do many modern poets eschew rhyming in their work?

Week 2 - Day 3 continued

History of the English Language:

Excavating English – Complete activity 1.6 (A Map Activity).

Take this activity further – Write a one-page essay discussing how the English language spread across the globe. Where did it originate? How did it become one of the most spoken languages on Earth? This assignment is due on Day 4.

SAMPLE WEEK

World History, Part 2

Week 2 - Day 4

History Reading:

Before Columbus – read chapter 4

Key Idea/Topic – The Inca were a strong Peruvian people, building one of the biggest empires in America by the mid-1400s. However, the Spanish conquistadors were able to defeat them and destroy not only their empire but their culture in just a short amount of time.

History Activity:

Continue to work on your Columbus Investigative Report.

Add “The Inca Empire fell in 1532 with the arrival of the Spanish” to your timeline.

Chemistry Reading:

CK-12 Text – read chapter 2.3

Key Idea/Topic – Changes in Matter

Chemistry Activity:

- Write a summary of the reading. Be sure to include all key points.
- Define all the terms found at the beginning of the chapter.
- Answer the Lesson Review Questions.

Literature:

The Knife of Never Letting Go – read chapters 20 – 22

Notes and Vocabulary:

- Why did Todd insist on looking back at the Prentisstown army? What was he looking for?
- Todd finally allowed Viola to read the note on the map. What did Ben want Todd to do? What would this mean for the future?
- Why did Todd say that 13 was the age of adulthood on New World? What was different about the passing of time there?
- How did Viola view the New World settlers? Why did this anger Todd?
- All the animals on New World can talk, though their language is much simpler than human speech. Make a list of animals and write what you imagine their Noise might sound like.
- Describe Wilf. Why do you think people dismiss him?
- Why did Viola lie to Wilf? Why did Todd find it so shocking? Do you think Wilf knew they were lying?

Dictation:

Complete dictation passage.

Week 2 - Day 4 continued

Art:

Drawing Lab – read pages 18 – 19 and complete the Blind Contour Giraffes project.

History of the English Language:

Complete your spread of the English Language essay.

Vocabulary from Latin & Greek Roots X – complete Unit 2 exercises V – VI

SAMPLE WEEK

World History, Part 2

Week 2 - Day 5

History Reading:

World History in Documents – read chapter 16

Key Idea/Topic – Europeans and American Indians: Explorers, Conquerors, and Aztec Reactions

Atlas of World History – read pages 120 – 121

Key Idea/Topic – Spain and Exploration in the Americas

History Activity:

- Choose a topic from this week's readings and write a 5 paragraph, one-page report. You'll want to guide your child in narrowing down a topic, writing an outline and then using their outline to write their report.
- Complete and turn in your Columbus Investigative Report.
- Watch the Crash Course World History video: [Columbus, de Gama, and Zheng He! 15th Century Mariners](#)
- Map Work – Draw and label a map showing the Spanish exploration of the Americas.

Chemistry Reading:

Periodic Tales – read pages 37 – 43 – Noble Metals, Ignobly Announced

Chemistry Activity:

Complete the virtual lab: [States of Matter](#) (PHET Interactive Simulations) and write a lab report.

Watch the video: [Doing Solids | Crash Course Chemistry](#).

Optional: Take the [Chapter 2 Test](#).

Literature:

The Knife of Never Letting Go – read chapters 23 – 25

Note and Vocabulary:

- Why was Mr. Prentiss Jr. looking for Todd?
- Why couldn't Todd kill Mr. Prentiss Jr.? Why did he see this as weakness? How did Viola see it? Why?
- Describe the Spackle.
- What did Todd believe to be true about the Spackle? How did he react upon seeing one?
- Why was Viola so upset with Todd?
- When he'd realized what he had done, how did Todd react? What do you think that says about his character?

Week 2 - Day 5 continued

Poetry:

Why Poetry – read chapter 6

- Explain this statement: “Poetry is a constructed conversation on the frontier of dreaming.”
- Where does the title of this chapter come from?
- How does the author explain that “The One Thing That Could Save America” can actually save it?

Appendix

Blank Weekly Grid

	Day 1	Day 2	Day 3	Day 4	Day 5
Geography					
Literature					
Reader					
Science					
Art					
Language Arts					
Poetry					

Blank Daily List

History Reading:

History Activity:

Literature:

Copywork:

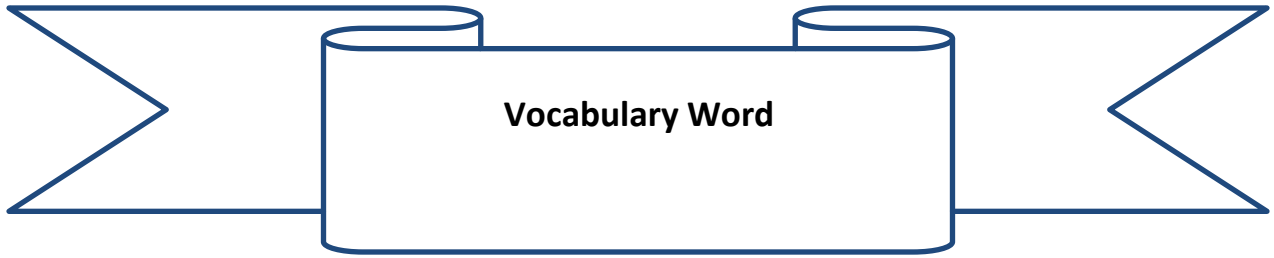
Reader:

Memory Work:

Science:

Poetry:

Art:



Definition:

Part of Speech: _____

Synonyms

Antonyms

Sentence:

Illustrate the Word:

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