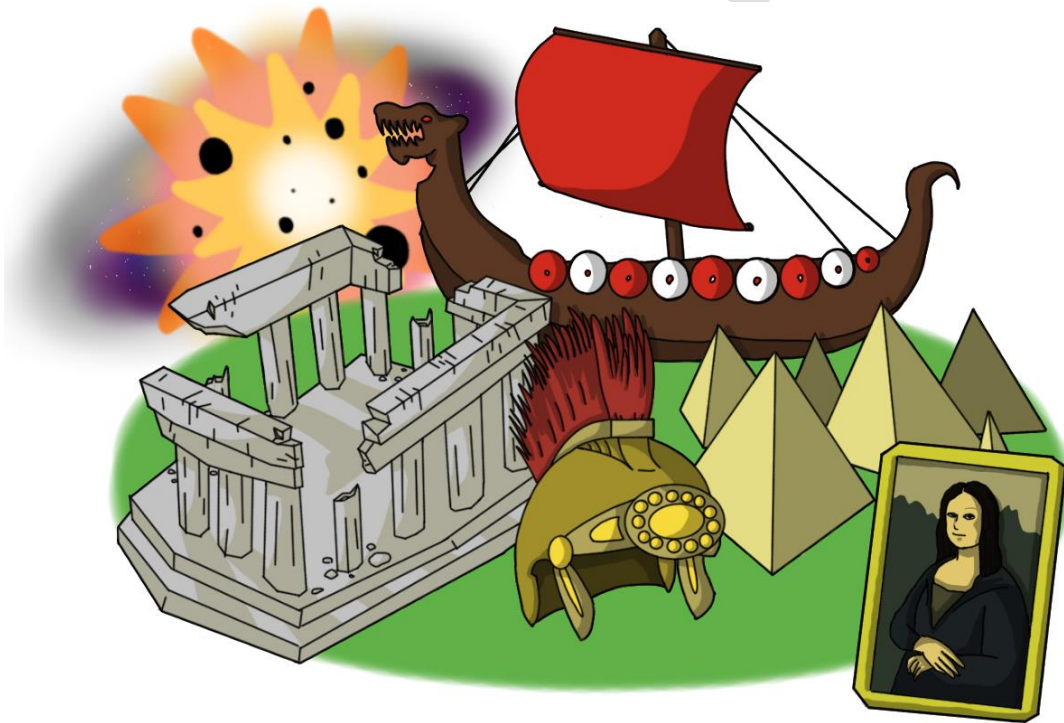


# **Grade 10**

# **World History,**

# **Part 1**

**The Big Bang to the Renaissance**



**Written by:**  
**Emily Cook**

# **Introduction to Build Your Library Curriculum**

Thank you for choosing to use Build Your Library curriculum. I have created this curriculum based on the idea that children learn best through great literature. So sit down with your children, snuggle up and enjoy the stories and memories!

I am a homeschooling mom like you, and I tried a LOT of different curricula. I knew I wanted to read great stories with my children. I loved the philosophy behind the Charlotte Mason method, but I had a hard time finding a prepackaged curriculum that fit my needs. So, after tinkering and tweaking several different programs, I decided to just create my own. What you are now reading is based on my years of experience. I hope it will save you many hours of research and reading so you can just relax and teach your children.

## **Overview of the Year**

This year begins an in-depth foray into World History. We'll be covering Prehistory through the early Renaissance using the hilarious and information packed series: Cartoon History of the Universe series by Larry Gonick. Using the first three of these books as our spine, we'll delve deeper into the material using a variety of living books and resources to really get a deep understanding of history.

Our science focus this year will be biology with a side of nature study. We'll use the CK-12 Biology text (which is a thorough and free resource) as our spine for science and go deeper using several living books to enrich the text. We'll also use The Curious Naturalist by Sy Montgomery and Law's Guide to Nature Drawing and Journaling to tackle a year of nature study. Your high schooler (and hopefully you the parent, as well) will keep a year-long nature journal, really honing the art and observation skills in the process.

Our poetry focus this year will be epics. Your teen will be reading several examples of epic poetry, from The Epic of Gilgamesh to Beowulf and even some Shakespeare. Then they will wrap up the year by writing their own epic poem about a famous person studied this year.

Our elective this year is World Religions and Mythology. What better time to tackle this topic than while studying the time periods that they came from. We'll read about religions and how they came about, learn about how humanity has always had a focus on a supreme being and read about the myths early people believed.

# Booklist

These are the books that are scheduled as part of the curriculum. I highly recommend purchasing the books that are used more than a few weeks. It will save you much aggravation to not have to deal with library availability, fees and such.

All of these books are listed at the Build Your Library website with links to purchase.

## History:

[Cartoon History of the Universe Volumes 1-7](#) (spine: weeks 1 – 13)

[The Cartoon History of the Universe II, Volumes 8-13: From the Springtime of China to the Fall of Rome \(Pt.2\)](#) (spine: weeks 14 – 19)

[The Cartoon History of the Universe III: From the Rise of Arabia to the Renaissance](#) (spine: weeks 20 – 36)

[Atlas of World History](#) (spine)

[World History in Documents: A Comparative Reader](#) (spine)

[Africa: A Biography of the Continent](#) (weeks 1 – 3 and weeks 21 – 22)

[The Ancient Near East: A Very Short Introduction](#) (weeks 4 – 6)

[The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt](#) (weeks 7 – 9)

[The Life of Alexander the Great](#) (week 13)

[1066: The Year of the Conquest](#) (weeks 27 – 29)

[A Distant Mirror: The Calamitous 14th Century](#) (weeks 30 – 36)

## Biology:

CK-12 Biology - <https://www.ck12.org/book/CK-12-Biology/> (spine)

[The Curious Naturalist: Nature's Everyday Mysteries](#) (spine)

[I Contain Multitudes: The Microbes Within Us and a Grander View of Life](#) (weeks 3 – 6)

[The Violinist's Thumb: And Other Lost Tales of Love, War, and Genius, as Written by Our Genetic Code](#) (weeks 9 – 13)

[Climate Changed: A Personal Journey through the Science](#) (weeks 18 – 20)

[What a Plant Knows: A Field Guide to the Senses](#) (weeks 23 – 25)

[The Immortal Life of Henrietta Lacks](#) (weeks 32 – 35)

## Poetry:

[The Epic of Gilgamesh](#) (weeks 4 – 6)

[The Iliad](#) (weeks 10 – 13)

[Julius Caesar \(Folger Shakespeare Library\)](#) (weeks 17 – 18)

[Beowulf: A New Verse Translation](#) (weeks 26 – 28)

[The Canterbury Tales](#) (weeks 29 – 31)

[Sir Gawain and the Green Knight; Pearl; \[and\] Sir Orfeo](#) (weeks 33 – 35)

### **Literature:**

[Scythe \(Arc of a Scythe\)](#) (weeks 1 – 3)  
[Gilgamesh the King](#) (weeks 4 – 6)  
[Mara, Daughter of the Nile](#) (weeks 7 – 8)  
[The Shock of the Fall: A Novel](#) (weeks 9 – 10)  
[The Song of Achilles: A Novel](#) (weeks 11 – 13)  
[The Palace of Illusions: A Novel](#) (weeks 14 – 16)  
[An Ember in the Ashes](#) (weeks 17 – 19)  
[Mother of the Believers: A Novel of the Birth of Islam](#) (weeks 20 – 22)  
[Enchantress from the Stars](#) (weeks 23 – 25)  
[Norse Mythology](#) (weeks 26 – 27)  
[Grendel](#) (week 28)  
[The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog](#) (weeks 29 – 30)  
[The Outlaws of Sherwood](#) (weeks 31 – 33)  
[Small Gods \(Discworld\)](#) (weeks 34 – 36)

### **Elective - Mythology and World Religions:**

[The Illustrated World's Religions: A Guide to Our Wisdom Traditions](#) (spine)  
[Myths & Legends: An illustrated guide to their origins and meanings](#) (spine)  
[A History of God: The 4,000-Year Quest of Judaism, Christianity and Islam](#) (spine)

### **Nature Art:**

[The Laws Guide to Nature Drawing and Journaling](#) (spine)

### **Optional Elective - Art History 1: (this is part 1 of a course that will be completed in Grade 11)**

[The Story of Art](#) (spine)  
[The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern](#)  
(spine)  
[Khan Academy Art History Lessons](#)

### **Optional Books and Resources:**

[When God Was a Woman](#) (Mythology and World Religions)  
[Classical Mythology and More: A Reader Workbook](#) (fantastic resource for Greek & Roman mythology)  
[A World Lit Only By Fire](#) (History – late Middle Ages – Renaissance)  
[Eyewitness to History](#) (History – ancients up through modern)  
[The Genius of Birds](#) OR [The Soul of an Octopus](#) (Biology) you may wish to choose either of these to read during weeks 26 – 31 while studying animals  
[The Biology Coloring Book](#)  
[Biology \(the 100+ series\)](#) (worksheets for additional practice and review)  
<http://www.qualitysciencelabs.com/h.s.-biology/> (as the labs I schedule are virtual, you may wish to instead complete live labs at home with this kit)

If you choose to go that route, you might also like to purchase a microscope. I recommend this one: [AmScope M150C-I 40X-1000X All-Metal Optical Glass Lenses Cordless LED Student Biological Compound Microscope](#)

#### **Documentaries:**

[Nova: Dawn of Humanity](#) (week 2)

[Incredible Human Journey – Out of Africa](#) (week 3)

[The Cell: The Hidden Kingdom](#) (week 3)

[Civilizations: The Gardens of Babel \(BBC\)](#) (week 6)

[Nova: The Bible's Buried Secrets](#) (week 10)

[Sinking Atlantis: The Fall of the Minoans \(PBS\)](#) (week 11)

[Nova: Cracking Your Genetic Code](#) (week 12)

[Greece: Engineering an Empire](#) (week 13)

[The Story of India: Episode 1 – Beginnings](#) (week 14)

[The Story of India: Episode 2 – The Power of Ideas](#) (week 14)

[What Darwin Never Knew](#) (week 15)

[China: Engineering an Empire](#) (week 16)

[Rome: Engineering an Empire](#) (week 18)

[Art of Eternity: The Glory of Byzantium](#) (week 19)

[Chasing Coral](#) (week 19)

[Africa's Greatest Civilizations Part 2](#) (week 21)

[Africa's Great Civilizations: Part 3](#) (week 22)

[Africa's Great Civilizations: Part 4](#) (week 22)

[Byzantium: The Lost Empire](#) (week 25)

[Vikings Unearthed \(NOVA\)](#) (week 26)

[The Canterbury Tales Episode 1](#) (week 31)

[Sir Gawain and the Green Knight](#) (week 34)

[NOVA Vaccines – Calling the Shots](#) (week 35)

## **A note about the documentaries linked through Amazon.com:**

Please do not think you need to purchase all of the DVDs that I linked in the lesson plans. They can easily be found in your local library, through Netflix, or another movie rental chain. You can also find quite a few for free on YouTube. In fact, many are linked directly to the YouTube videos if Amazon doesn't carry them. I linked them through Amazon.com so you can see exactly what documentary I'm referring too, as many have similar or even the same name. Also, if you child does not enjoy historical documentaries, do not feel you must make them watch every single one. That would defeat the purpose. Maybe choose one that you think they might be interested in (it helps if they are interested in the subject matter).

# World History, Part 1

## Week 4

	Day 1	Day 2	Day 3	Day 4	Day 5
<b>History</b> <i>Cartoon History (1)</i>  <i>Atlas of World History</i>  <i>The Ancient Near East</i>	pg. 102 – 111	pg. 18 – 19	pg. 112 – 122	pg. 28	Chapter 1
<b>Biology:</b> <i>CK-12 Text</i>  <i>I Contain Multitudes</i>  <i>The Curious Naturalist</i>	Chapter 3.2	Chapter 4	Chapter 3.3 Chapter 5	Chapter 6	Chapter 3 Test  Autumn: Hand Feeding Wild Birds
<b>Literature</b> <i>Gilgamesh the King</i>	Chapter 1	Chapters 2 – 4	Chapters 5 – 7	Chapters 8 – 10	Chapters 11 – 12
<b>Poetry</b> <i>Epic of Gilgamesh</i>	Tablet I		Tablet II		Tablet III
<b>World Religions and Mythology</b>		Myths and Legends pg. 148 – 155		Myths and Legends pg. 156 – 163	
<b>Language Arts</b>				Dictation	
<b>Nature Art</b> <i>Laws Guide to Nature Drawing</i>		pg. 22 – 23 Flow with the Moment		pg. 24 – 25 Follow the Questions	
<b>Art History:</b> <i>The Annotated Mona Lisa</i>	Khan Academy Art History – Art of the Mediterranean		pg. 6 – 7		Khan Academy Art History – Art of the Mediterranean

# World History, Part 1

## Week 4 - Day 1

### History Reading:

Cartoon History of the Universe (1) – read pages 102 – 111

Key Ideas/Topic – the beginnings of civilization in Sumer

### History Activity:

Complete an “Is it a Civilization?” activity page (found on page 329 of this guide) for Sumer.

### Biology Reading:

CK-12 Text – read chapter 3.2

Key Idea/Topic – Cell structures

### Biology Activity:

- Write a summary of the reading. Be sure to include all key points.
- Sketch: Draw and label a plant cell.
- Define all the terms found at the beginning of the chapter.

### Literature:

Gilgamesh the King – read chapter 1

### Notes and Vocabulary:

*consecrated*

*vassal*

*cudgels*

*incarnate*

*profusion*

*effigy*

*libations*

- What kind of relationship did Gilgamesh have with his father?
- Describe the funeral procession for Lugalbanda.
- What was Gilgamesh's life like before the death of his father?
- What did the people of Uruk believe happened to a person after death?
- Why did so many servants and warriors drink bitter wine before descending into the pit with Lugalbanda's body? What was really happening? Who drank the wine in place of Gilgamesh and his mother?
- Who did Gilgamesh feel about the death of his father? What did he vow?

**Dictation:**

*But he promised me that a time would come when he would teach me the things of manhood and we would hunt lions together in the marshlands.*

*That time never arrived. The malevolent demons that hover always above our lives, awaiting some moment of weakness in us, are unwearying; and when I was six years old one of those creatures succeeded in penetrating the high walls of the palace, and seized upon the soul of Lugalbanda the king, and swept him from the world.*



## ***Week 4 - Day 1 continued***

### **Poetry:**

The Epic of Gilgamesh – read Tablet I

Watch this video before you read:

<http://www.learner.org/courses/worldlit/gilgamesh/watch/>

### **Memory Work:**

Begin to memorize part of the Epic of Gilgamesh – Tablet 1 sections 25 – 45 (six stanzas)

You will have 3 weeks to memorize this passage.

### **Art History:**

Khan Academy Art History – Art of the Ancient Mediterranean: Complete the section titled The Ancient Near East: An Introduction

# World History, Part 1

## Week 4 - Day 2

### History Reading:

Atlas of World History – read pages 18 – 19

Key Idea/Topic – From Hunting to Farming (early agriculture and the rise of civilization)

### History Activity:

- Write a paragraph explaining how the rise of agriculture lead to the beginnings of civilizations.
- Draw and label a map of the Fertile Crescent (use Map 2 on page 18 of the Atlas to help you)
- Add the Birth of Farming in the Fertile Crescent to your timeline.

### Biology Reading:

I Contain Multitudes – read chapter 4

### Biology Activity:

Write a summary of the chapter.

Add an article to your Current Events journal.

### Literature:

Gilgamesh the King – read chapters 2 – 4

### Notes and Vocabulary:

*resplendent*

*investiture*

*capricious*

*mastics*

- Why did Uruk need a king?
- Who held the power in Uruk?
- What was surprising about the king choosing Dumuzi as his name? Who was Dumuzi?
- Describe Gilgamesh's education. What was he taught? What did a king need to know?
- What did Gilgamesh realize about the gods?

### Dictation:

Study the dictation passage.

## ***Week 4 - Day 2 continued***

### **World Religions and Mythology:**

Project: While reading Gilgamesh, you will hear about quite a few gods that the ancient Sumerians worshipped. Do some research and create a Guide to Ancient Sumerian Gods guidebook. You will be working on this project over the next 3 weeks as you read and learn about Ancient Mesopotamia.

Myths and Legends – read pages 148 – 155

Key Idea/Topic – Myths and gods from the Ancient Near East

### **Memory Work:**

Continue to memorize part of the Epic of Gilgamesh – Tablet 1 sections 25 – 45 (six stanzas)

### **Nature Art:**

Laws Guide to Nature Drawing and Journaling – read pages 22 – 23 Flow with the Moment  
Go outdoors and experiment with this technique.

# World History, Part 1

## Week 4 - Day 3

### History Reading:

Cartoon History of the Universe (1) – read pages 112 – 122

Key Idea/Topic – Sargon and Hammurabi

### History Activity:

Add both Sargon and Hammurabi to your timeline.

### Biology Reading:

CK-12 Text – read chapter 3.3

Key Idea/Topic – Cell Transport and Homeostasis

I Contain Multitudes – read chapter 5

### Biology Activity:

- Write a summary of the reading. Be sure to include all key points.
- Choose 2 questions from Apply Concepts and Think Critically to answer.
- Define all the terms found at the beginning of the chapter.

### Literature:

Gilgamesh the King – read chapters 5 – 7

### Notes and Vocabulary:

*bitumen*

*sinuous*

*guile*

- Why is Gilgamesh brought to the priestess below the temple? Who is this mysterious priestess? What does she want from him?
- What is the greatest, most holy festival in Uruk?
- What was different about the festival this year? Why did it upset him?
- What god had chosen Gilgamesh? Why was it so difficult for him to tell Inanna?

### Dictation:

Study the dictation passage.

### Poetry:

The Epic of Gilgamesh – read chapter 2

## ***Week 4 - Day 3 continued***

### **Memory Work:**

Continue to memorize part of the Epic of Gilgamesh – Tablet 1 sections 25 – 45 (six stanzas)

### **Art History:**

The Annotated Mona Lisa – read pages 6 – 7

Khan Academy Art History – do the first two lessons under Sumerian Art.

# World History, Part 1

## Week 4 - Day 4

### History Reading:

Atlas of World History – read page 28

Key Idea/Topic – Mesopotamia: Sumer and Akkad

### History Activity:

- Draw and label a map of Mesopotamia in the Early Dynastic Period (use Map 1 page 28 of the Atlas to help you)
- Add information about this period to your Timeline.
- Watch Crash Course History: [The Agricultural Revolution](#)
- Complete an “Is it a Civilization?” activity page for Akkad.

### Biology Reading:

I Contain Multitudes – read chapter 6

### Biology Activity:

Write a summary of the reading.

Complete the virtual lab: [How do Animal and Plant Cells Work?](#) and complete a lab report.

### Literature:

Gilgamesh the King – read chapters 8 – 10

### Notes and Vocabulary:

*torpid*

*fecundity*

*phalanx*

*auspices*

- Why did Gilgamesh have to flee? Where did he go? Why?
- How did the people of Mesopotamia see the rivers that form the boundaries of their land? How did they see the land itself?
- Retell the history of how Uruk came to be a great city.
- Who did Gilgamesh suspect told Dumuzi about Lugalbanda’s spirit residing within him?
- In what two ways did Agga, King of Kish, bind Gilgamesh to him?
- What is the major difference between the cities of Uruk and Kish? Find them on a map.
- How did Gilgamesh learn the art of war? Who was Kish at war with? What present day country is Elam?
- Why did the general ask Gilgamesh to stop casting his javelins with both hands?
- What message did the priest bring? What might it mean?
- Why did Agga want to send Gilgamesh back to Uruk? What did he believe would happen?
- What did Gilgamesh realize had been happening?

## ***Week 4 - Day 4 continued***

### **Dictation:**

Complete the dictation assignment.

### **Memory Work:**

Continue to memorize part of the Epic of Gilgamesh – Tablet 1 sections 25 – 45 (six stanzas)

### **World Religions and Mythology:**

Continue your Guide to Ancient Sumerian Gods project.

Myths and Legends – read pages 156 – 163

### **Nature Art:**

Laws Guide to Nature Drawing and Journaling – read pages 24 – 25 Follow the Questions

Go outdoors and try out this technique.

# World History, Part 1

## Week 4 - Day 5

### History Reading:

The Ancient Near East – read chapter 1

Key Idea/Topic – Archeological findings and the geography of the ancient Near East.

### History Activity:

- Choose a topic from this week's readings and write a 5 paragraph, one-page report. You'll want to guide your child in narrowing down a topic, writing an outline and then using their outline to write their report.
- Take notes as you read The Ancient Near East.

### Biology Reading:

The Curious Naturalist – read Autumn: Hand Feeding Wild Birds

### Biology Activity:

Take the Chapter 3 Test

### Literature:

Gilgamesh the King – read chapters 11 – 12

### Notes and Vocabulary:

*vizier*

*implacable*

- Describe Gilgamesh's homecoming. What happened almost immediately upon his return?
- What kind of king had Dumuzi been? How did Gilgamesh learn of this?
- Why did he believe Dumuzi was chosen to be king?
- How did Dumuzi die? Why did it make Gilgamesh uneasy?
- Why did the priest blame Dumuzi's chosen name for his death?
- Retell the story of Inanna's descent into hell. Why did this story make Gilgamesh suspicious of Inanna?

### Poetry:

The Epic of Gilgamesh – read Tablet III

### Memory Work:

Continue to memorize part of the Epic of Gilgamesh – Tablet 1 sections 25 – 45 (six stanzas)

### Art History:

Khan Academy Art History – complete the third and fourth lessons under Sumeria. Choose your favorite piece and draw it as accurately as possible. Label it and write a brief description.



SAMPLE WEEK